

February 6, 2022



Trinity Presbyterian Church
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Trinity Presbyterian Church

10:30 a.m.

Sunday, February 6, 2022

Processional

Welcome and Announcements

*Passing the Peace of Christ

Greet one another with the Peace of Christ

“The Peace of Christ be with you.”

“And also with you.”

Preparation for Worship

Prelude

Come, Ye Thankful People, Come

Joel Raney

Introit

Come To the Table of the Lord

Jay Althouse

Call to Worship

One: God asks, “Whom shall I send?”

All: **Here I am.**

One: Jesus says, “Follow me and share in my work.”

All: **Here I am.**

One: The Holy Spirit gathers each one of us for worship.

All: **Here we are to worship God.**

*Hymn of Praise #138

Holy, Holy, Holy! Lord God Almighty

(music at end of bulletin)

Call to Confession

As we stand in the presence of God, let us confess the ways we have strayed and failed in faithfulness.

Prayer of Confession

God, you call us to humble service, to love our neighbors and our enemies, to do justice and offer mercy. But we do not respond as we should. We pretend we do not hear your call. We excuse ourselves from Christian work, citing self-doubt and fear. Our desire for comfort outweighs our desire to do your will. Forgive us, God. Have mercy upon us. Return us to you and your way. Amen.

Take time to offer silent prayers of confession.

Assurance of Forgiveness (*From Isaiah 6:7*)

One: “Your guilt has departed and your sin is blotted out.” Know that you are forgiven and be at peace.

People: **Amen.**

***Gloria #579**

***Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.***

Anthem

I Know Where I'm Going

Betty Fidler

setting by Craig Courtney

*I know where I'm going and I know who's going with me.
I know where there's music in the quiet summer morning.
I found a wealth of gold, and silver I have plenty;
I found a light to guide me when my way gets dark and stormy.
Where are you going and who'll walk beside you?
When the night is gloomy, where is the light to guide you?
Oh where is your gold and your silver brightly shining?
Tell me who writes the music in the quiet summer morning?
Yes, He is my gold and my silver brightly shining,
And He writes the music in the quiet summer morning.
Yes, He writes the music for me.
Yes, I know where I'm going, I know, I know.*

Prayer for Illumination

Scripture Reading

Luke 5:1-11

N.T. Page 62

The Word of the Lord.

Thanks be to God.

Sermon

Rev. Katheryn McGinnis

Prayers of the People

*After each petition please say, “God of Life and Hope,”
and all respond, “Hear our Prayer.”*

Call to Offering

Offertory

Prelude on "Repton"

C. Hubert H. Parry

***Doxology #591**

*Praise God from whom all blessings flow;
Praise Christ all people here below;
Praise Holy Spirit evermore;
Praise Triune God, whom we adore. Amen.*

***Prayer of Dedication**

God, you call us to Christ’s mission and ministry. Bless these gifts that they might spread the hope of your good news, feed the hungry, shelter the poor, comfort the suffering, and free the captives. Bless us, also, so that our lives conform to the radical love to which you call and expect of us. Amen.

***Communion Hymn #280**

Amazing Grace

Call to the Table

Prayer of Thanksgiving

One: The Lord be with you.

All: **And also with you.**

One: Lift up your hearts.

All: **We lift them to the Lord.**

One: Let us give thanks to the Lord our God.

All: **It is right to give our thanks and praise.**

Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread: and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Sharing the Bread

Sharing the Cup

Response of Thanksgiving

We give you thanks and praise, O God, that you have fed us with your mercy and poured out your Spirit in this place. Continue to nourish and fill us each day, that we may live as your beloved people; in the name of Jesus Christ our Lord. Amen.

*Closing Hymn #525

I, the Lord of Sea and Sky

*Blessing

*Amen

*Postlude

Praise!

Gilbert M. Martin

*We invite all to stand in body or in spirit.

THANK YOU

Pastor: Rev. Katheryn McGinnis
Music Director: Nicki Kerns
Lector: Mayre Vincent
Greeter: Jolynn Carrington-Khoury
Head Usher: Pete Halper
Coffee: Ellen Bauerle and Mayre Vincent
Flowers: Lee and Emily Duffus

Announcements

Welcome to Trinity Presbyterian Church!

We look forward to getting to know you better. Please fill out a visitor welcome card found in the pew pockets in front of you. After worship, please join us for coffee tea, and juice in the Magnolia Courtyard, weather permitting. We are glad you are here!

Deacons

The Board of Deacons relies on the generosity of members and friends of the congregation to provide financial support for their endeavors. Your assistance is greatly appreciated. Please use the envelopes in the pews to designate your contribution to the work of the Deacons.

Trinity Library open during Coffee Hour and Thursdays 10am-Noon

We currently have an incredible display of rare and unique photos from NASA including photos signed by John Glenn, Neil Armstrong and Buzz Aldrin. This was donated by Carol and Steve Spragens. Steve helped design the Astronaut helmet communication systems while working at Plantronics right here in Santa Cruz.

Happy Hour, Thursday, February 10, 4:00pm

Join us for a fun afternoon of fellowship at Greater Purpose Brewery, 21517 East Cliff Drive, Santa Cruz. Outdoor seating is available. Bring a friend and join in the merriment. For more information contact Pastor Katheryn, trinityscpastor@sbcglobal.net.

Church Hike, Friday, February 18, 8:30am

Leave the church parking lot at 8:30am, and then hike the Elkhorn Slough Reserve. 3-5 miles, no significant elevation change. No eating on trails, water only. Possible picnic after hike. Masks required in parking lot. No dogs. Contact Kathy Willott for more info: kathywillott@gmail.com

Opportunity Knocks! Will you Answer?

We're looking for volunteers to provide a dozen lunches for the hard working volunteers at the Habitat for Humanity building site in Live Oak. The first Tuesdays of March, April, and May are available dates. Financial support and delivery assistance are available. Lee Duffus is waiting for your response at 831-295-3025 or leeduffus@gmail.com.

Per Capita

The Per Capita assessment for Trinity is due to the Presbytery on February 7. The total amount per member is \$40.50 per person. If you would like to contribute to Trinity's per capita payment, please make a "Per Capita" note in the memo of your check.

Got Ink?

Bring your empty/used ink cartridges to the Trinity church office. We will turn them in and receive money back on our office supply costs.

**LOVE ONE
ANOTHER**

Leviticus 19:18



138 Holy, Holy, Holy! Lord God Almighty!

NICAEA 11.12.12.10

Reginald Heber (1783–1826)
As in *Hymns Written and Adapted*, 1827; alt.

John Bacchus Dykes, 1861
Desc. David McKinley Williams, 1948

Descant

4. Ho - ly, ho - ly, ho - ly!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! though the dark-ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ho - ly,

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye of sin - ful - ness Thy glo - ry may not see,
All Thy works shall praise Thy name, in earth and sky and sea;

Ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly; there is none be - side Thee
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

Amazing Grace, How Sweet the Sound 280

AMAZING GRACE CM

Stanzas 1-4, John Newton, 1779
Stanza 5, *A Collection of Sacred Ballads*, 1790

Virginia Harmony, 1831
Arr. Edwin O. Excell, 1900

1. A - maz - ing grace, how sweet the sound, That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. Through man - y dan - gers, toils, and snares, I have al - read - y come;
4. The Lord has prom - ised good to me, His word my hope se - cures;

I once was lost, but now am found, Was blind, but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved!
'Tis grace has brought me safe thus far, And grace will lead me home.
He will my shield and por - tion be As long as life en - dures.

5. When we've been there ten thousand
years,
Bright shining as the sun,
We've no less days to sing God's praise
Than when we'd first begun.

Choctaw
Shilombish holitopa ma!
Ishmminti pulla cha
Hatak ilbusha pia ha
Is pi yukpalashke

Kiowa
Daw k'ee da ha dawtsahy he tsow'haw
Daw k'ee da ha dawtsahy hee.
Bay dawtsahy taw, gaw aym ow thah t'aw,
Daw k'ee da ha dawtsahy h'ee.

Cherokee
Ooh nay thla nah, hee oo way gee'.
E gah gwoo yah hay ee.
Naw gwoo joe sah, we you low say,
E gah gwoo yah ho nah.

Creek
Po ya fek cha he thlat ah tet
Ah non ah cha pa kas
Cha fee kee o funnan la kus
Um e ha ta la yus.

Navaho
Nizhónígo jooba' diits' a'
Yisdáshíítinigí,
Lah yóóiyá, k'ad shénáhoosdzin,
Doo eesh'íí da nt'éeé.

Text: Phonetic transcription Cherokee, Kiowa, Creek, and Choctaw: Oklahoma Indian Missionary Conference;
Navaho: phonetic transcription by Albert Tsosie.

Here I Am, Lord

HERE I AM, LORD 7.7.7.4 D with refrain

Daniel L. Schutte, 1981

Daniel L. Schutte, 1981; alt.

Harm. Michael Pope, Daniel L. Schutte, and John Weissrock, 1983

Piano introduction in G major, 4/4 time. The melody is in the right hand, starting with a quarter note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a bass line with quarter notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#, G.

Vocal line for the first verse, starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The melody is in the right hand.

- | | | | | |
|----|-------------|--------------------|--------------|--------------------|
| 1. | I, the Lord | of sea and sky, | I have heard | My peo-ple cry. |
| 2. | I, the Lord | of snow and rain, | I have borne | My peo-ple's pain. |
| 3. | I, the Lord | of wind and flame, | I will tend | the poor and lame. |

Piano accompaniment for the first verse, starting with a quarter rest, followed by quarter notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#, G.

Vocal line for the second verse, starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The melody is in the right hand.

All who dwell in deep-est sin	My hand will save.
I have wept for love of them,	They turn a - way.
I will set a feast for them,	My hand will save.

Piano accompaniment for the second verse, starting with a quarter rest, followed by quarter notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#, G.

Vocal line for the third verse, starting with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. The melody is in the right hand.

I who made the stars of night,	I will make their dark-ness bright.
I will break their hearts of stone,	Give them hearts for love a - lone.
Fin-est bread I will pro-vide	Till their hearts be sat - is - fied.

Piano accompaniment for the third verse, starting with a quarter rest, followed by quarter notes G, B, D, F#, G, B, D, F#, G, B, D, F#, G, B, D, F#, G.

Who will bear My light to them? Whom shall I send?
 I will speak My word to them. Whom shall I send?
 I will give My life to them. Whom shall I send?

Refrain
Unison

Here I am, Lord. Is it I, Lord? I have

heard You call-ing in the night I will

go, Lord, if You lead me. I will hold Your

Fine

peo - ple in my heart.